

An exhibition of fine art photographs by **Mayank Bhatnagar**

The historic walled city of Jaipur, also known as the Pink City, has myriad hues and a pulsating rhythm of its own. To a photographer it offers a rich feast of subjects and experiences that may take several lifetimes to focus on! Mayank, in this series, *unfocuses* his camera on the walled city, hoping to capture its *flavour* with photographs resembling watercolour or impressionistic paintings in style. They draw upon the famous early 20th century photography movement 'Pictorialism'.

Printed on Epson archival paper and available as affordable limited edition prints, the photographs would be on display at **Sukriti Art Gallery**, **Jawahar Kala Kendra**, Jaipur, from **January 18 to 23, 2009**.

Timings: opening at 5:00pm on Sunday Jan 18, 11am to 7pm Jan 19 onwards.





Born and brought up in Jaipur, Mayank studied at St. Xavier's school and went on to graduate as a graphic designer from the Faculty of Fine Arts, M.S. University, Baroda, where his tryst with photography also began. He has worked with one of India's leading advertising agencies as an art director, currently freelances and lives in the cities of New Delhi and Jaipur. Walking through the by-lanes of Jaipur walled city is one of his favourite pastimes. *The Pink City: Unfocussed* is Mayank's second solo photography show.

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